Lorenzo Padrin

CONDUCTOR

Repertoire

Major repertoire conducted with an orchestra — performed, not only studied.

ORCHESTRAL & CONCERTANTE

W. A. Mozart	Symphony No. 35 (first movement)
W. A. Mozart	Symphony No. 38 (first movement)
W. A. Mozart	Symphony No. 41 (first and second movements)
W. A. Mozart	Don Giovanni, Overture
J. Haydn	Symphony No. 103 (first movement)
L. van Beethoven	Symphony No. 3
L. van Beethoven	Symphony No. 4
L. van Beethoven	Symphony No. 5
L. van Beethoven	Symphony No. 7
L. van Beethoven	Overture “Egmont”
L. van Beethoven	Overture “Coriolan”
L. van Beethoven	Piano Concertos Nos. 1, 3 and 4
L. van Beethoven	Violin Concerto
F. Schubert	Symphony No. 4
F. Mendelssohn	Violin Concerto
F. Mendelssohn	Overture “The Hebrides”
R. Schumann	Cello Concerto (third movement)
R. Schumann	Overture, Scherzo and Finale
J. Brahms	Symphony No. 1
J. Brahms	Symphony No. 3
A. Dvořák	Symphony No. 7
A. Dvořák	Symphony No. 9 (third movement)
A. Dvořák	Violin Concerto (first movement)
P. Tchaikovsky	Variations on a Rococo Theme, for cello and orchestra
P. Tchaikovsky	Serenade for String Orchestra
C. Franck	Symphony in D minor (first movement)
S. Rachmaninoff	Piano Concerto No. 2 (first movement)
G. Rossini	Overture, Il barbiere di Siviglia

C. Saint-Saëns	Piano Concerto No. 2 (complete)
R. Strauss	Concerto for Oboe and Orchestra
S. Prokofiev	Symphony No. 1 “Classical” (complete)
G. Mahler	Symphony No. 5 (Adagietto)
B. Bartók	Divertimento for Strings (complete)
I. Stravinsky	Dumbarton Oaks (first movement)
I. Stravinsky	The Firebird, Suite (Danse infernale)

OPERA

G. Puccini	La bohème (excerpts)
Mozart, Verdi	Arias and recitatives

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