L O R E N Z O P A D R I N

C O N D U C T O R

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A R T I S T I C P R O F I L E

After his Master's degree in piano in Venice, Lorenzo studied conducting with M° Giancarlo Andretta. He developed extensive experience with professional orchestras in different countries, conducting a wide range of repertoire from Baroque music to major symphonic works and opera. Lorenzo studied with international conductors such as Neeme Järvi, Markus Stenz, Ulrich Windfuhr, and Martin Sieghart. He has also worked alongside Arturo Tamayo as the organizer and producer of international artistic projects.

> *"Lorenzo has deep musical ideas, a dynamic conducting style and, perhaps most significantly, a natural camaraderie with his musicians that sets him apart from other conductors."*
> — John Axelrod, former Music Director, Orchestre National des Pays de la Loire

P R O F E S S I O N A L E X P E R I E N C E

Founder & Producer, International Masterclasses *2023–Present*
Berlin, Germany
— Conceived, organized, and produced conducting masterclass programs with professional orchestras in Berlin
— Recruited and coordinated conductors from 20+ countries, with emphasis on access for underrepresented backgrounds
— Managed full project logistics: orchestra booking, venue coordination, participant recruitment, and international communications

Conductor, Youth Orchestra "Dolomiti" *2024*
Feltre, Italy
— Led rehearsals and performances; developed programming for young and community audiences

Guest Conductor, International Piano Festival *2021–2022*
Associazione Lirico Musicale Clodiense, Chioggia, Italy
— Conducted major piano concertos from Classical to Late Romantic repertoire with professional ensemble
— Served as Assistant Conductor to Pietro Perini (2021); appointed Guest Conductor (2022)

Répétiteur & Vocal Coach *2020*
Opera productions and vocal preparation
— Won competition for korrepetitor position in La Cenerentola (Cortina, 2020)
— Coached singers in rehearsal, provided musical preparation, and supported staging needs

Direct Response Copywriter & Marketing Strategist *2022–Present*
Freelance — US-based clients
— Wrote and managed online advertising campaigns and sales funnels for US companies across multiple industries
— Contributed to generating over $1M in revenue through direct response advertising and marketing
— Led remote teams, managed client communications, and developed brand positioning and audience strategy
— Skills directly applicable to orchestra community outreach, fundraising, audience development, and public communication

C O N D U C T I N G T R A I N I N G & M A S T E R C L A S S E S

Intensive podium training with professional orchestras under internationally recognized conductors:

Berliner Symphoniker | Ulrich Windfuhr | Berlin (DE) *Aug 2026*
Orchestra Sinfonica delle Alpi | Markus Stenz | Riva del Garda (IT) *Jul 2026*
Berliner Symphoniker | Arturo Tamayo | Berlin (DE) *Dec 2025*
Slovak Sinfonietta Žilina | Martin Sieghart | Žilina (SK) *Sep 2025*

Moravian Philharmonic Orchestra | Tomas Netopil | Olomouc (CZ) *Aug 2025*
Moravian Philharmonic Orchestra | Charles Olivieri-Munroe | Olomouc (CZ) *Mar 2025*
North Czech Philharmonic Orchestra | Norbert Baxa | Teplice (CZ) *Jan 2025*
Pardubice Philharmonic Orchestra | Martin Sieghart | Pardubice (CZ) *Oct 2024*
Bohemian Symphony Orchestra | Martin Sieghart | Prague (CZ) *Aug 2024*
Győr Philharmonic Orchestra | Martin Sieghart | Győr (HU) *Jun 2024*
Slovak Radio Symphony Orchestra | Martin Sieghart | Bratislava (SK) *May 2024*
Orchestra Filarmonica Italiana | Oleg Caetani | Milano (IT) *Apr 2024*
Prague Philharmonic Orchestra | Martin Sieghart | Prague (CZ) *Feb 2024*
Hradec Králové Philharmonic Orchestra | Martin Sieghart | Hradec Králové (CZ) *Oct 2023*
Bucharest Symphony Orchestra | John Axelrod | Bucharest (RO) *Jul 2023*

Additional opera conducting and correpetition training with Giancarlo Andretta (Treviso, 2020–2021)

EDUCATION

APM — Scuola di Alto Perfezionamento Musicale, Saluzzo *2022*
Diploma in Orchestra Conducting, with Donato Renzetti

Conservatorio Benedetto Marcello, Venice *2022*
Master's Degree in Piano, 110/110 cum laude with honours
— Exceptionally admitted at age 15; studied with Massimo Somenzi
— Additional conducting studies with Giancarlo Andretta

AWARDS & RECOGNITION

"Special Talent" Prize, BMI Conducting Competition *2023*
Bucharest — awarded among 70+ international conductors

LANGUAGES

Italian (native) **English** (fluent, C2) **Spanish** (working knowledge) **German** (basic)

REFERENCES

Arturo Tamayo — Conductor | arturotamayo@t-online.de | +49 163 637 2232
Martin Sieghart — Conductor | office@martin-sieghart.com
Elena Kalinovska — Artistic Manager | conductingmasterclasses.eu@gmail.com | +420 608 917 903

Video links to recent performances available upon request