Italian conductor **Lorenzo Padrin** has worked with professional orchestras across Europe, including the Slovak Radio Symphony Orchestra, Győr Philharmonic Orchestra, Moravian Philharmonic Orchestra, Prague Philharmonic Orchestra, Pardubice Chamber Philharmonic, Hradec Králové Philharmonic Orchestra, Bucharest Symphony Orchestra, and Berliner Symphoniker.

He received the Special Talent Award and a Full Scholarship at the Bucharest International Conducting Competition, selected from more than seventy conductors. His artistic development has been shaped by mentors including Neeme Järvi, Markus Stenz, Arturo Tamayo, Martin Sieghart, Ulrich Windfuhr, John Axelrod, Tomáš Netopil, Oleg Caetani, and Donato Renzetti.

Lorenzo Padrin has gained direct experience as an assistant conductor through international orchestral projects alongside Arturo Tamayo. His work has combined artistic preparation with the coordination of the Berliner Symphoniker orchestra, as well as conductors from more than twenty countries.

Originally trained as a pianist, he was exceptionally admitted to the Conservatorio Benedetto Marcello in Venice at the age of fifteen and later completed his Master's degree in Piano with full honours and distinction. His pianistic background gives him a particularly detailed approach to opera, working with singers and the major piano repertoire that he has conducted in Italy as Guest Conductor at the International Piano Festival in Chioggia for two seasons.

John Axelrod has described him as a conductor with "deep musical ideas, a dynamic conducting style" and a natural ability to connect with musicians.